

The Labyrinth

I - A Myriad of Tunnels

Commissioned by
Møvig og Sjastrand skolemusikk

HANS OFFERDAL

Energico, molto confusa ♩ = 138

Flute 1

Flute 2

Flute 3 (Picc.)

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani (B♭ Dr.)

Percussion 1

Percussion 2

Percussion 3

1 2 3 4 5 6



Fl. 1 *molto stacc.*
f

Fl. 2
Fl. 3 (Picc.) *molto stacc.*
f

Ob. *molto stacc.*
f

Bsn. *f*

Cl. 1 *molto stacc.*
f

Cl. 2 *molto stacc.*
f

Cl. 3 *molto stacc.*
f

B. Cl. *f*

A. Sax. 1 *molto stacc.*
f

A. Sax. 2 *molto stacc.*
f

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *molto stacc.*
f

Tpt. 2 *molto stacc.*
f

Tpt. 3 *molto stacc.*
f

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

7 8 9 10 11 12



Fl. 1 *mp* *f* *ff* G.P.

Fl. 2 *mp* *f* *ff* G.P.

Fl. 3 (Picc.) *mp* *f* *ff* G.P.

Ob. *mp* *f* *ff* G.P.

Bsn. *f* *ff* G.P.

Cl. 1 *mp* *f* *ff* G.P.

Cl. 2 *mp* *f* *ff* G.P.

Cl. 3 *f* *f* *ff* G.P.

B. Cl. *f* *ff* G.P.

A. Sax. 1 *mp* *f* *ff* G.P.

A. Sax. 2 *f* *f* *ff* G.P.

T. Sax. *f* *ff* G.P.

B. Sax. *f* *ff* G.P.

Tpt. 1 *mp* *f* *ff* G.P.

Tpt. 2 *mp* *f* *ff* G.P.

Tpt. 3 *mp* *f* *ff* G.P.

Hn. 1 *f* *ff* G.P.

Hn. 2 *f* *ff* G.P.

Tbn. 1 *f* *ff* G.P.

Tbn. 2 *f* *ff* G.P.

B. Tbn. *f* *ff* G.P.

Euph. *f* *ff* G.P.

Tba. *f* *ff* G.P.

Timp. *f* *ff* G.P.

Perc. 1 *f* *ff* G.P.

Perc. 2 *f* *ff* G.P.

Perc. 3 *mp* *f* *ff* G.P.

13 14 15 16 17

18

Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

18

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

18

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

18 19 20 21 22 23

25 Alla marcia (♩ = 138)

Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25 Alla marcia (♩ = 138)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

25 Alla marcia (♩ = 138)

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

div. unis

24 25 26 27 28 29 30

39

39

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 39 at the top and bottom. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flutes 1, 2, and 3 (Piccolo), Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is marked with a large red 'SAMPLE' watermark. The music is in 4/4 time and features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). The page number 39 is visible at the top and bottom.

60

66

72

13

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2, Fl. 3 (Picc.)
- Ob.
- Bsn.
- Cl. 1, Cl. 2, Cl. 3, B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2, B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1, Perc. 2, Perc. 3

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). A large red "SAMPLE" watermark is diagonally across the page.

14

82

84 Panico ♩ = 152

Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

3. to Flute

84 Panico ♩ = 152

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

84 Panico ♩ = 152

Timp.

Perc. 1

Perc. 2

Perc. 3

I.v. Anvil

ff

p

ff

p

f

p

f

p

f

5

Percussion
- Glockenspiel
w/ brass mallets

Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

18



Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Timp. mallets:

mp

S.D.

p

25

26

27

28

29

30

31

Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.
div.
mf *f* *ff*

Cl. 1

Cl. 2
f *ff*

Cl. 3
f *ff*

B. Cl.
mf *f* *ff*

A. Sax. 1

A. Sax. 2

T. Sax.
mf *f* *ff*

B. Sax.
mf *f* *ff*

31

Tpt. 1
f *ff*

Tpt. 2
f *ff*

Tpt. 3
f *ff*

Hn. 1

Hn. 2

Tbn. 1
mf *f* *ff*

Tbn. 2
mf *f* *ff*

B. Tbn.
(tutti)
mf *f* *ff*

Euph.
mf *f* *ff*

Tba.
(tutti)
mf *f* *ff*

31

Timp.
mf *f* *ff* *fff*

Perc. 1
B.D.
mf *p* *mf* *p* *f* *l.v.* *Mark Tree* *l.v.*

Perc. 2
f

Perc. 3

31 32 33 34 35 36 37

38

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 (Picc.) *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. solo *mf* *espress.*

A. Sax. 1 solo *mf* *espress.*

A. Sax. 2

T. Sax.

B. Sax.

38 1 player - con sord.

Tpt. 1 *p* 1 player - con sord.

Tpt. 2 *p*

Tpt. 3 *p* 1 player - con sord.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

38

Timp.

Perc. 1

Perc. 2

Perc. 3

38 *p* 39 40 41 42 43 44

52

Molto energico ♩ = 144

- Snare Drum
- Bass Drum (large)
- Wood Block

Percussion

- Tambourine
- Vibraslap
- A2 Cymbals
- Triangle

Percussion

- Xylophone w/ hard mallets

12

18

24

51 Molto agitato (♩ = 144)



Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3
div. unis

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mf* *mp* *mp*

Fl. 3 (Picc.) *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Bsn. -

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. -

A. Sax. 1 *mf* *mp* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. -

B. Sax. -

Tpt. 1 *mp* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 -

Hn. 2 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. -

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 -

3. to Flute

67 68 69 70 71 72

73

Fl. 1

Fl. 2
Fl. 3
(Picc.) 3. to Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

73

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

73

Timp.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78

to Wood Block

81 Molto risoluto (♩ = 144)

Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81 Molto risoluto (♩ = 144)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

81 Molto risoluto (♩ = 144)

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

f

Wood Block w/ hard mallets

f

90



Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

91

92

93

94

95

96

to S.D. / B.D.

to A2 Cym.

(Thumb)
tr

ff

ff



Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
S.D.
B.D.
f

Perc. 2
A2 Cym.
sec.
sim.

Perc. 3
f

97 98 99 100 101 102

Poco rit.

♩ = 132

Fl. 1

Fl. 2
Fl. 3
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

3. to Flute

mf

mp

p

pp

ff

to Tamb.

103 104 105 106 107 108 109