

Barnhouse Concert Band

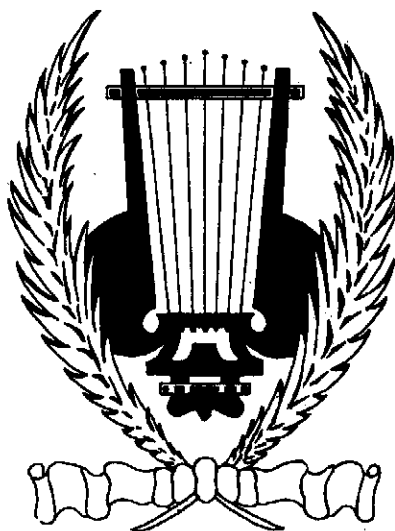
Tudor March

Themes by
William Byrd

Paraphrased by
Leland Forsblad and Wayne Livingston

Price Complete Set: \$80.00 Extra Score Price: \$6.00
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Barnhouse Archive Edition



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PROGRAM NOTES

William Byrd (1543-1623) was one of the giants of early English music. His smaller works - many of which were dedicated to various noblemen - were given titles such as, "Lord Willobies Welcome Home" which serves as the first theme of TUDOR MARCH. The second theme has the title "Goe From My Windoe".

Byrd's life encompassed a portion of the rule of the famous royal Tudor family which ended with the death, in 1603, of Queen Elizabeth I.

This concert march epitomizes the elements of early English melody, however, the harmonies have been modernized, resulting in a piece of music which is very enjoyable to play and hear.

TUDOR MARCH

3

Conductor

A Concert Piece
for Band

Themes by
WILLIAM BYRD (1543-1623)
Paraphrased by
LELAND FORSLAD and
WAYNE LIVINGSTON

$\text{♩} = 108$

1355

Ruvido
W.W.

ff
Ruvido
Trpts.

Ruvido
Low Br.

ff
Timp. (cue size)
Cym.
Perc. 2 S.D.
2 B.D.

Tutti

7

mf
3 Trpts. (one on a part)

f
W.W.

f
All Trpts.

f
Low W.W.
Trms. Bar.

dim.
mf

ff

ff

ff

ff

15 Cl. *mp* *tr* *tr* *tr* *Tutti* *f*

+ A. Saxes
Trpts.

Low W.W. *f* Trom. 1 *cresc.* *ff* Bar.

mf *cresc.*

Tutti *dim.* *mp* 23 *mf* *tr* *tr*

dim. *mp* Trom. 3 *mf*

ff *dim.* *mp* Basses

Tutti *f* *ff* *dim.*

mf *f* *cresc.* *ff* *dim.*

cresc. *ff* *dim.*

31 Fl. *p* Cls. *p* Bar. B. Cl. Bsns. A. Cl.

p Troms. (sempre staccato)

(sempre staccato)

First system of musical notation, measures 1-5. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. The key signature has one flat (B-flat).

Second system of musical notation, measures 6-10. The piano accompaniment continues with a steady rhythm. The melody in the treble staff includes some grace notes and slurs.

Third system of musical notation, measures 11-15. Measure 11 is marked with a circled number 47. The system includes dynamic markings: *ff* (fortissimo) for Trombones and Tenor Saxophone, *ff* for Flute, Oboe, and Horns, and *mf* (mezzo-forte) for the piano. The percussion part is marked *f* (forte) for Bass Drum with mounted cymbals. The woodwind section includes Flute (8va where possible), Oboe, Horns, and Low Reeds.

Fourth system of musical notation, measures 16-20. The piano accompaniment continues with a steady rhythm. The melody in the treble staff includes some grace notes and slurs. The woodwind section continues with the same instrumentation as in the previous system.

First system of musical notation, featuring a melody with trills (tr) and a bass line with sustained notes.

Second system of musical notation, continuing the melody and bass line from the first system.

Third system of musical notation, marked with a circled 63. It includes dynamics *mf* and *Trpts.*, and a section labeled "-Hns. Low Brass, Low W.W.".

Fourth system of musical notation, marked with a circled 71. It includes dynamics *cresc.*, *ff*, *mf*, and *dim.*, and a section labeled "3 Trpts. (one on part)".

Tutti

ff

ff

f

ff

(79)

mp

mp

f

f

cresc.

mf

Tutti

(87)

ff

dim.

mp

mf

ff

dim.

dim.

dim.

mp

mf

ff

f

cresc.

ff

cresc.

f

ff

mf

Tutti

Maestoso

♩ = 92
add Piccolo

95

dim. Trpts., Hns. 1,3 +Ob. ff

dim. A. Sax 1, 2 Troms. Bar. ff

dim. T. Sax A. Cl. ff

Tuba ff

Tune Timp. Bb-F ff

Low Reeds 3

B.D. w/mounted Cymbals 3

poco rit. e

Hns. poco rit. e

poco rit. e

Grandioso

cresc. Trpts. 1 2 3

cresc. Low Br. Low W.W. fff

Brass fff

Low Br. Low W.W. fff

fff